

BABE I'M GONNA LEAVE YOU

Words and Music by
JIMMY PAGE

Moderately slow with halftime feel ♩ = 138
Intro:

Am Am7/G

Acoustic Guitar

mp Let arpeggiated figures ring throughout.

T 0 2 2 0 2 2 1 3 2 0 3 2 0 1

A 2 2 0 2 2 2 2 2 0 3 2 2 0 1

B 0 2 2 0 2 2 1 3 2 0 3 2 0 1

D/F# D7/F# F E Am7

Am7/G D/F# D7/F# F E

Verse 1:
Am7

Am7/G

D/F#

D7/F#

Babe, ba - by,

3 0 2 2 0 2 2 3 2 0 1 0 2 3 0 2 1

F E Am7 Am7/G

ba - by, I'm gon - na leave you.

accel.

3 2 1 2 1 0 0 2 2 3 0 2 2 2 2 3 2 0 1

D/F# D7/F# F E Am7

I said ba - by

3 0 2 3 0 2 1 1 3 2 1 2 1 0 0 2 2 3 0 2 2

Am7/G D/F# D7/F# F E

you know I'm

3 2 0 3 2 0 1 0 2 3 0 2 1 3 2 1 2 1 0

Am7 Am7/G D/F# D7/F#

gon - na leave you.

F E F6 F E7 E

I'll leave you when the sum-mer time,

F6 F E7 E Am

leave you when the sum-mer comes a rol - lin',

Am7/G D7/F# F E

leave you when the sum - mer comes a -

80

Am Am7(no3rd) Dm(addE)/A Am Am7(no3rd) Dm(addE)/A

long.

mf

Acoustic Guitar 2

mf

3

Am Am7(no3rd) Dm(addE)/A

Am

Am7(no3rd) Dm(addE)/A

To Coda ♪ 1 & 2

3

P.M.

Am

Am7/G

D7/F#

Ba - ba, ba, ba, ba, ba, ba -

mp

F

E

Am7

Am7/G

by, mmm ba - by I don'twan - na leave you

D/F# D7/F# F E Am7

I ain't jok - in' wo - man I've got to ram - ble,

Am7/G D7/F# F E

oh yeah,

Am7 Am7/G D/F# D7/F#

Ba - by, ba - by I won't be there,

With Fill 1

Fill 1
Acoustic Guitar 2

F E F6 F E7 E

real - ly got to ram - ble, —

F6 F 5:4 E7 E

I can hear it cal - lin' me the way it

Am Am7/G

used to do —

D7/F# F E D.S. al Coda

I can hear it cal - lin' me back home —

Coda 1

A5(addB) **Am7(no3rd)** **Dsus4/A** **Dm/A**

With Fill 2

mp
Let ring throughout

0 2 4 5 7 9 8 0 7 7 8 0 7 7 6

A5(addB) **Am7(no3rd)** **Dsus4/A** **Dm/A** **A5(addB)** **Am7(no3rd)**

0 2 4 5 0 3 7 9 8 0 7 7 8 0 7 7 6 0 2 4 5 0 3 7 9 8 0 2 4 5 0 3 7 9 8

Fill 2

Slide Guitar (with backwards echo)

Slow even gliss. *Even gliss.*

12 5 (5) 12 5 (5) 12 5 (5)

Tuning: ① =D

85

Dsus4/A Dm/A A5(addB) Am7(no3rd) Dsus4/A Dm/A

Vocal ad lib. on D.S.

Am Am7/G D7/F#

Ba - by, — C'mon, Babe!

Acoustic Guitar With Riff A(4 times) and With Fill 4 (16 times)

f

Electric Guitar

f

Riff A

Fill 4

Pedal Steel quick gliss
Arr. For slide gr.
Tuning: ① = D

Fmaj7 E Am Am7/G

I'm gon - na leave you girl, —

D7/F# Fmaj7 E Am

To Codas 3 and 4 Φ

oh, — Ba

[illegible]

G Am (G6) Am Am7/G D9/F# D7/F#

got to leave _____ ya, _____

7 7 7 7 5 5 5 5 4 4 4 4

0 5 5 0 5 5 0 3 3 0 3 3 0 2 2 0 2 2

Fmaj7 E E F E D E

oh, I can hear it cal - lin' me, —

With Riff B

Fingerings for guitar:
 0 0 0 0 0 1 1 1 1 1 9 9 9 7 9 9
 1 1 2 2 1 2 2 2 2 2 9 9 9 7 9 9
 3 3 2 2 2 3 3 3 3 3 7 7 7 0 7 7
 1 2 2 2 0 1 1 1 1 1 0 0 0 5 7 0

Fingerings for guitar:
 3 3 2 2 2 3 3 3 3 2 2 2 2 2 2
 0 1 1 0 0 0 1 1 0 1 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F E

I said don't you hear it cal - lin' me the way it

D.S. al Coda

Fingerings for guitar:
 2 2 2 2 2 2 0 1 1 0 1 1
 3 0 3 3 3 3 0 2 2 2 2 2
 1 1 1 1 1 1 0 0 0 0 0 0

Fingerings for guitar:
 2 3 3 3 3 2 2 2 2 2 2
 0 1 1 0 1 1 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0

Riff B

Pedal Steel (Arranged for Slide Guitar)

Tuning: ① = D

Fingerings for Pedal Steel:
 10 9 10 9
 10 9 10 9
 10 9 10 9

Coda 2

♯ Am Am7/G D/F# D7/F#

used to do. —

Acoustic Guitar Solo

F E Am Am7/G

The musical score is divided into four systems, each corresponding to a chord: D/F#, D7/F#, F, and E.

- System 1 (D/F#):** The guitar part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass part consists of a simple eighth-note pattern. The drum part is a basic rock beat with a snare on the second and fourth beats.
- System 2 (D7/F#):** The guitar part continues the melodic line with a triplet of eighth notes and a sixteenth-note triplet. The bass part has a more complex pattern with triplets and sixteenth notes. The drum part remains consistent.
- System 3 (F):** The guitar part features a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The bass part has a simple eighth-note pattern. The drum part is a basic rock beat.
- System 4 (E):** The guitar part features a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The bass part has a simple eighth-note pattern. The drum part is a basic rock beat.

The tempo is marked "Rush tempo".

Am7 F/A G7 G6 F#m7 D(addE)

I know, _____ I know, _____ I know I'm nev-er nev-

Fmaj7 **E** **Am** **Am7/G**

er nev - er nev - er nev - er gon - na leave you, babe, —

D/F# **D7/F#** **F** **E** **Am7**

I've — got - ta go a - way from this place

G6 **G7** **F#m7** **D/F#** **Fmaj7** **E**

I got - ta quit — you, yeah, oh, —

Am **Am7/G** **D7/F#**

— ba - by, ba - by, ba - by, —

ba - by, ___

ba - by, ___

ba - by, ___

With Fill 4

1 3 2 1 0 2 1 0

0 0 0 0 0 0 3 3 3 0 3 3

0 1 1 0 1 0 1 0 1 0 0 0

0 2 2 0 2 2 0 0 0 0 0 0

0 2 2 0 2 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 5 5 5 5

0 5 5 0 5 5 0 3 3 0 3 3

ba - by, _____ oh, _____

With Fill 4 *With Fill 4*

4 4 4 4 3 3 2 2 7 7 7 7

0 2 2 0 2 0 0 0 0 5 5 0 5 5

Am7/G

D7/F#

Fmaj7

E



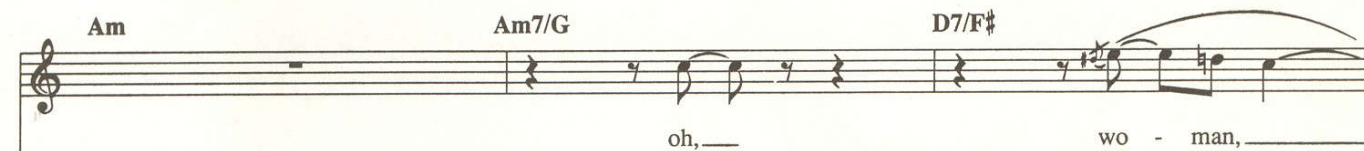
With Fill 4



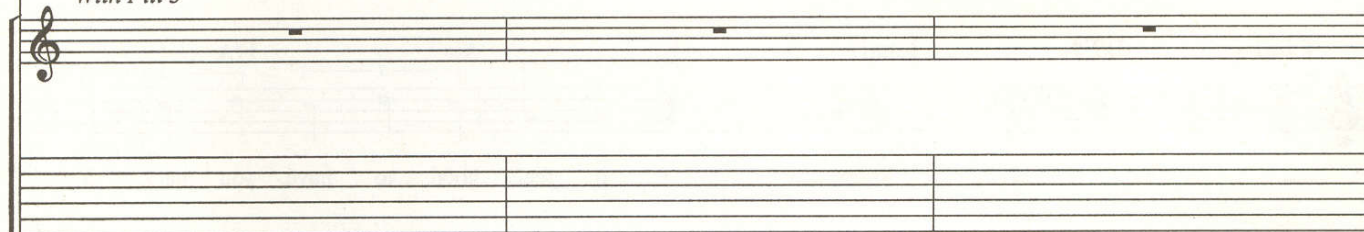
Am

Am7/G

D7/F#



With Fill 3



Fill 3



F E Am7 F/A G7 G6
 wo-man, _____ I know, _____

*Pedal Steel 8^{va}
 Arr. for Slide Guitar
 Tuning: (1) = D 19 19 17 17 19 (19)

F#m7 D/F# Fmaj7 E Am7 F/A
 I know, _____ it feels good to have you back a -

loco

10 10 10 10 10 10

(Alternate fingering)

G7 G6 F#m7 D/F# Fmaj7 E

gain and not know_ that one day ba - by, — it's real - ly gon-na

10 12 (12) 10 12

3 5 4 6 5 4 5 2 4 2 5 4 2 3 0 0

3 3 2 2 1 0

Am7 F/A G6 G7 F#m7 D/F# F6 E

grow — yes it is, — We gon-na go walk-in' through the _ park _ ev-ry' day.

10 12 10 10 8 10 8 5

0 7 5 8 0 7 5 6 3 5 4 5 5 4 6 4 2 5 4 2 3 2 3 0 0 0

3 3 2 2 1 0

D.S.S. al Coda 3

Coda 3

Am7/G D/F# D7/F#

Am

go a - way.

Acoustic Guitar Solo 2

Rake

3 3 3 3 3

7 10 8 0 7 0 7 10 8 7 8 7 9 7 7

0 2 2 0 2 2 1 2 0 3 2 0 1 3 2 0 2 1

0 2 2 0 2 2 1 2 0 3 2 0 1 2 0 2 0 2 1

3 3 2 2

F E Am7 F/A G7 G6

oh,

3 3 3

4 7 5 4 5 4 2 4 2 7 +1 7 +1 0 7 5

(h) 3 2 1 2 1 0 2 1 3 2 1 1 0 0 1 0 0 0

1 0 0 0 3 3

F#m7 D/F# Fmaj7 E Am7 F/A

That's when it's cal - lin' me,

7 7 7 7 7 5 3 5 5 7 5 7 7

G7 G6 F#m7 D/F# Fmaj7 E

It was real - ly

0 1 2 0 1 2 0 1 2 0 0 1 2 0 0 1 2 0

Am (Ooh,) Am7/G D7/F#

real - ly good_ you _ made me

Lay back Rake Rake Rake Rush tempo Rake Rake Rake Rake

F6(-5) E (Ooh,) Am (Ooh,) Am7/G

hap - py ev - 'ry sin - gle day. _

Even gliss.

D7/F#

F

E D.S. al Coda

But now, _____ I've got to go a -

Even gliss. *Even gliss.*

10 3 1 10 (10) 10 (10)

2 0 2 1 0 2 1 0 2 1 0 0

2 0 2 1 0 2 1 0 2 1 0 0

Coda 4 Free time

F

E7

That's when it's cal - lin' me. —

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

F

E

On cue

I said that's when it's cal - lin' me, back home. —

snap

2 4 2 4 2 4 2 4 2 4 2 4

Slowly
A/C#

Cm6

Bm7

Bbmaj7

mp
Let ring throughout

ritard. poco a poco

mp
Let ring throughout

ritard. poco a poco

5 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5
4 4 4 4 3 3 3 3 2 2 2 2 1 1 1 1

2 5 5 2 4 5 2 3 5 2 3 5

Am(addB)
Faster

Am

Am(addB)

Am

Am(addB)

Am

On cue

(Pedal Steel)

10